



**Tony Scaduto of
Saverio's Bakery**
Photo by Todd Cooper

**Summertime and the eatin' is easy at
Krob Krua, El Jaguar and Saverio's Bakery** *page 6*

letters

LET VOTERS ELECT REPRESENTATIVES, NOT POLITICIANS

Since 2004 I have been proud to be represented by Paul Holvey. He has been a staunch advocate for working Oregonians and the environment. As a House District 8 voter, I take pride in knowing my vote counts when electing representatives in Oregon's Legislature. Having this process respected is paramount to a functioning democracy. It is disappointing that Oregon's chapter of the United Food and Commercial Workers has so far spent more than \$120,000 in an effort to cancel my vote and the thousands of other voters who elected Holvey.

UFCW Local 555 has filed a petition to recall Holvey as the House representative for HD 8, and it is currently paying uninformed individuals to collect signatures and put this on a special election ballot. If Holvey is recalled, politicians — not voters — would hand pick his replacement. These politicians would be the majority right-wing Lane County commissioners — people who should NOT be hand picking our next state representative.

This recall is also a waste of time and money. HD 8 voters spoke loud and clear last November when they voted Holvey

back into office with nearly 85 percent of the votes cast in that election. He will already be up for re-election in a little over a year, where voters can decide if they want to re-elect Holvey for another term.

The process of directly electing the representatives who vote on issues that impact our community is of the utmost importance to me. If you also want to protect the right of HD 8 voters to elect their leaders, do not support UFCW's costly, reckless and wrong recall.

Bob Warren
Eugene

I DON'T LIKE HIM, BUT DON'T RECALL HIM

I'm not a fan of Rep. Paul Holvey and I'm virtually certain the feeling is mutual.

Holvey's was the lone "No" vote in the Oregon House against my House Bill 2938 (2015) to bring additional fairness to Oregon annexation law. The bill would have passed had Lee Beyer not sabotaged it in the Senate — but that's a sordid tale all its own.

Holvey and every other Lane County Democrat in the Legislature voted to violate the voter mandates of Measures 88 and 97 (2019). He also apparently thought it would be good policy to pun-

ish Oregon businesses that have significantly reduced their emissions by nearly doubling their emission fees with his HB 3229 this year.

He voted for HB 2002, the most radical, contentious and hyper-partisan bill in the 2023 session.

Holvey has supported the use of bogus "emergency" clauses that prevent referendum. He has ignored massive opposition testimony to bills he supports. These are just some of the items on my Holvey grievance list.

Given the foregoing, I could never support Holvey. But given political reality, this recall launched against him seems to me to be a misguided waste of time and effort. His constituents love him as demonstrated by their long-running strong support for his re-elections.

As a staunch liberal in a deep blue district, he's ironclad. He can pursue his agenda without fear of losing his seat. He's not going to lose it to this recall effort.

Jerry Ritter
Springfield

ART HOUSE LOVE

Thank you, *EW*, for the nice story on the Art House; we hope it encourages folks to head back to the theater! After being displaced for a few years, DisOri-

ent Asian American Film Festival held its 18th annual festival at the Art House in March. The Art House was abuzz all weekend with excited filmgoers enjoying independent films, Q&A's with filmmakers and community connection.

Our festival attendees included Oregon locals, out-of-state folks and over 60 filmmakers from around the U.S. and Canada. Our filmmakers attend many festivals and venues across the country, and in much bigger cities, and they gave rave reviews for their film experience at our theater. The Art House is a local gem and DisOrient is grateful for Edward Schiessl's ongoing support of diversity in storytelling and independent films in Eugene.

Susan Hirata
Pamela Quan

DisOrient Asian American Film
Festival of Oregon

NEW 4J BOARD

With the election of new members and the resignation of Laural O'Rourke, maybe the community will again have a functional school board. The students deserve it.

Don French
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VIEWPOINT BY CHANDLOR HENDERSON

BIPOC Oasis Uses Joy as Resistance

FIND YOUR TRIBE AT THE OREGON COUNTRY FAIR,
AND FIGHT TO HOLD ON TO IT!

I've just returned from the Oregon Country Fair, for what I believe was my fifth time attending. After the 50th year, I had decided that I wouldn't go again. While I won't delve into the specific reasons behind that decision, I can say that OCF, like the rest of America, grapples with issues of race, class and privilege. Unfortunately, OCF seems to adopt a colorblind approach, turning a blind eye to the experiences of individuals like myself who fall outside the norm.

However, this year was different. I had the privilege of being part of the BIPOC Oasis, organized by the fiercely protective and inspiring Stormie True, who this year became the coordinator of the Oasis. Last year was the first time the BIPOC Sanctuary was at the Fair; however, it was housed in the Rainbow Connection. Now the Oasis has its own space in Zavanadu. Stormie, who worked on shift last year in the sanctuary uses "joy as resistance" to create change at OCF, where she has been attending since 2001.

For me, OCF has always been a transactional weekend. OCF seemed to be little more than an outside mall of local art. I spent my time going from a retail booth, to a stage

for live music, back to a retail booth in repetition. Or, I would spend a majority of my time at my camp to avoid the crowds.

But working at the BIPOC Oasis this year was truly transformative. After a decade in Oregon, and five years at OCF, I finally found communities where I felt a sense of belonging. The Oasis is a BIPOC refuge from OCF, where BIPOC people can relax and reflect on the experience of OCF. For many people, including myself, OCF can be a triggering and overwhelming experience with no escape. The Oasis creates an escape from the overwhelming sounds, smells and sights.

I understand the frustration of those who may feel excluded from the Oasis. Being told that you can't access a space is a different experience for those used to having complete access, and I empathize with their concerns. Some may be surprised that other Fair-goers came to "lecture" us about our space, but for me, it's simply part of the OCF experience. I belong to the group that recognizes this reality.

The truth is, not every space can be for everyone. Oregon's history includes the exclusion of Black people from settling in the state until 1926, which is why the state is still 86 percent white, according to the 2022 U.S. Census.

Oregon Country Fair itself is an incredibly exclusive community. Inside the Fairgrounds, there are spaces exclusively for women, saunas with a \$12 entrance fee, designated areas for kids, private camps and many other spaces limited to a select few. The BIPOC Oasis is the newest addition, and I hope it serves as a catalyst for the creation of more inclusive spaces, starting with a safe space for transgender individuals.

I never considered myself part of the OCF Fair family, nor did I imagine bringing my children, I do now. I never thought I'd be an old man strolling the grounds, I do now. As someone from the Washington, D.C. metro area, the culture and ways of Eugene still feel foreign to me even after 10 years. However, knowing that this space and community exist makes my time in Eugene a little more tolerable. Finding your tribe is challenging, and when you do, you fight to hold onto it. ■

Chandlor Henderson is a fourth-year University of Oregon student studying journalism and art. Along with his wife, Alison Helzer, his main hobbies include writing, spending time with his three dogs and hanging out with his tortoise Yahya.



State Rep. Paul Holvey Champion for Working Oregonians Join His Supporters And Decline To Sign The Reckless Recall!



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Middle Housing Moves Along

THE OREGON COURT OF APPEALS REMANDED A PORTION OF EUGENE'S MIDDLE HOUSING ORDINANCE, THE CITY WILL ENFORCE THE CODE AS WRITTEN

By Emerson Brady

It is no secret that Eugene is growing. Fast. New roads, new apartment complexes, new townhouses. The city's Annual Growth Monitoring Report shows that Eugene has grown at an annual rate of 1.2 percent with 17,291 people moving here in the last decade. According to the 2023 Point in Time homeless count, in the past five years in Lane County "the total number of individuals experiencing homelessness has increased by 72 percent from 1,641 individuals in 2018 to 2,824 individuals in 2023." Between a growing population and a median home value of \$519,700, there is a clear need for affordable housing.

In 2019, the Oregon Legislature required cities such as Eugene to create more affordable housing options with the passing of House Bill 2001. The law orders big cities in Oregon to rewrite their land use regulations to allow for more types of housing such as duplexes, cottage clusters and townhomes in residential areas. The "middle housing" comes from the aim to help working class people who don't qualify for affordable housing to own or rent a house. It's an attempt at making the American Dream of working and owning a house somewhat of a possibility.

In response to HB 2001, Eugene officials created a local ordinance for middle housing, amending the city's land use code. Ordinance 20667 spells out what kinds of housing are included in Eugene's middle housing code and its regulations.

Chair of the city's Planning Commission, Dan Isaacson, called middle housing, "One tool in the toolbelt in helping solve the housing crisis we have here in Eugene."

Jefferson Westside Neighborhood board member Ted Coopman isn't so sure that the city's plans for middle housing are sound. Coopman argues that the city was "disrespectful" to dissenting opinions and didn't take public critique into account when creating the ordinance. Coopman and frequent city critic Paul Conte took their issues with the middle housing ordinance to the Oregon Land Use Board of Appeals, which ruled with the city, and then to the Oregon

Court of Appeals, which partially remanded two parts of the decision but sent another part back to LUBA.

Coopman's and Conte's case was built on what they claimed to be three errors in the city's middle housing plan. They say the city's plan violates Oregon's Goal 15 protection of development along the Willamette Greenway, doesn't provide "clear and objective standards" for dwelling size and income qualifications and refuses to address infrastructure in its plan. The court rejected the first two claims, but recognized that the city could have taken infrastructure into account when creating the middle housing code.

Land Use Supervisor Reid Verner says in an email, "Since the Court of Appeals remanded the appeal back to the Land Use Board of Appeals (LUBA), the ball is in their court. The City will continue to enforce the Middle

sioner Barbie Walker and current City Council candidate a "whore" (See *Eugene Weekly's* May 23 Slant). He says he is, however, willing to work with Coopman and has reached out to him multiple times to discuss solutions in regards to middle housing, but says he has gotten no response.

EW reached out to Conte for comment but did not receive a response.

Coopman says he doesn't have a problem with middle housing, but he believes it's "a boutique solution to a market problem." Coopman suggests the city build out the urban growth boundary or build large apartment complexes.

Developer Roman Anderson favors middle housing and high density housing because it gives those who don't qualify for affordable housing a way to buy or rent a house in a residential neighborhood.

In May, the city of Eugene awarded \$1.2 million to three affordable housing projects, including a middle housing project with Cultivate Inc., in west Eugene that is expected to break ground in early October.

Housing Ordinance as written unless LUBA, or some other court, directs otherwise."

"We were vilified by Planning," Coopman alleges.

Isaacson disputes that, pointing out that he "made over a hundred phone calls while we were creating Eugene's middle housing code." The Eugene City Council also held a public hearing and two work sessions on the topic.

Isaacson read a statement before every meeting asking for mutual respect, listening and productivity between the public and the Planning Commission, and he asked Conte in front of court to describe a time the city was disrespectful. Conte couldn't name an instance.

He has described Conte as a "bully," pointing to an instance where Conte called fellow Planning Commis-

Anderson has been a contractor in Eugene for 14 years. He says that increasing density in Eugene has been a priority for contractors and the city for a long time. After Eugene created a middle housing ordinance, he's seen an increase in interest and awareness of high density housing. Anderson says he is a big supporter of middle housing because "higher density housing and more housing will make all housing more affordable."

In May, the city of Eugene awarded \$1.2 million to three affordable housing projects, including a middle housing project by Cultivate Inc., in west Eugene that is expected to break ground in early October. Cultivate has experience in building successful middle housing projects such as the C-Street Co-op in Springfield. ■

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- NOT current cigarette smoker or recreational drug user
- Women must not be trying to conceive, pregnant, or currently breast-feeding, men must not be undergoing treatment to increase sperm counts

TIME COMMITMENT?

- Screening session (1.5 hours)
- 1 experimental session (5 hours)

If interested, please contact Emily Larson at 541-623-0489 OR el Larson@uoregon.edu.

Upon participation in this study, subjects will be compensated for their time up to \$105.

• **Judge Thomas Coffin, retired U.S. magistrate judge of the U.S. District Court for the District of Oregon, had his portrait unveiled at the Wayne Morse Federal Court-house on July 14.** Coffin's long career has included cases like PGA tour v. golfer (and University of Oregon coach) Casey Martin on the applicability of the Americans with Disabilities Act to professional golf tours and rulings on the landmark "youth v. gov" climate case. He also periodically writes viewpoint columns in *Eugene Weekly* and other papers across the country.

• Speaking of viewpoints, if you missed last week's City Club of Eugene on "What Did the 2023 Oregon Legislature Accomplish?" **you can get some of what Rep. Julie Fahey had to say in her Local and Vocal online viewpoint at Eugene-Weekly.com.** This week's July 21 City Club is "The Dream at 60: The Future of Civil Rights in Oregon and America," featuring UO Prof. David Frank, Corvallis City Councilor Briae Lewis and Eugene/Springfield NAACP President Miles Pendleton. Find out more at CityClubofEugene.org, attend noon in the Maple Room, Inn at the 5th or listen on KLCC Monday, July 24, at 7 pm.

• When it comes to recording phone conversations, Oregon is a one-party consent state. This means, for example, if a journalist — or anyone



Photo by Todd Cooper

else — wants to record a phone call, only the person doing the recording needs to know. When it comes to recording an in-person interview, Oregon, until recently, required notification of all those being recorded. **The Ninth Circuit overturned Oregon's in-person recording law with its decision in *Project Veritas v. Schmidt*, ruling that Oregon's recording law was an unconstitutional violation of the First Amendment right to free speech.** The ruling essentially allows in-person conversations to be secretly recorded but didn't affect Oregon's phone recording law.

• **This scary hot weather certainly is extreme climate change.** In addition to holding corporations accountable, is there anything we, as individuals can do about it? Walk, bike, take public transportation, drive an electric car, be mindful of our impact upon the world. But the most important step we can take is to support and vote for political leaders who understand the climate crisis and want to move against it. The first question we should ask a candidate concerns their position on extreme climate change.

• **Basketball fans in Eugene who got to watch Sabrina Ionescu break records and win games will not be surprised that she continues winning and being amazing in the WNBA.** Playing for the New York Liberty, she has been named an all-star two years in a row. She recently stormed to victory in the league's three-point shooting contest — she made 20 three-pointers in a row on her way to the best score ever for men or women. Now she needs to win a league championship and an Olympic gold medal.

• **Want more of all you love about the Weekly?** Sign up for our *EW*Extra news and Local and Vocal opinion newsletters and we'll fill you in on all that's in print and the extras that are online. Still love print? Us too! You can pay \$90 for a year's subscription to *EW* through the U.S. mail. Oh, and for you print lovers who want to make some extra cash — **we are looking for delivery drivers** on Thursday mornings. Drop Elisha Young a note at Elisha@EugeneWeekly.com for details.

It Must Be the Climate

THE MOVEMENT FOR CLIMATE JUSTICE IN EUGENE IS STRONGER AND MORE COMMITTED THAN EVER

In February of this year, Eugene City Council solidified the electrification movement in Oregon when they passed the first-in-the-state requirement that new homes be built all-electric and without polluting fossil fuels. Last week the outcome of a fossil fuel funded lawsuit forced the City to withdraw their electrification ordinance and pivot toward new policy that complies with that contested ruling. The council reaffirmed their commitment to building decarbonization through two motions. The first directed city staff to bring a suite of opportunities to take action on climate and reduce city greenhouse gas emissions as soon as possible. An additional motion was passed directing the city manager to return to the council for a discussion on updates in the Berkeley case, and to explore alternative legally feasible ways to reduce fossil fuel use in new construction next year.

The decision to withdraw the policy was necessitated by a roundly-criticized Ninth Circuit court ruling, which held that the City of Berkeley's electrification ordinance was preempted by federal law — limiting the authority of local governments to protect the health and safety of their residents by transitioning homes to clean energy. This legal decision stems from a lawsuit funded by a fossil fuel corporation, which the City of Berkeley is actively challenging, and is just the latest obstacle the fossil industry has backed to block the transition to clean energy in homes.



Photo by Robert Scherle

Eugene's momentous vote in February is still creating ripples with other local jurisdictions following their lead and developing similar policies. Thankfully there are other legal electrification pathways available here in Oregon. Several other cities, including Ashland and Milwaukie, are already pursuing these alternative electrification policies. This momentum will not be slowed by hurdles in Eugene, if anything, **the gas industry's desperate attempts to stop climate action will only fuel elected officials to move faster and more ambitiously to regulate these corporations.**

The circumstances that forced local leaders to rescind their landmark ordinance are frustrating but **local advocates commended Council for their foresight and leadership. However, the community continues to make it clear that concrete climate action can not wait.** While we are optimistic that the City of Berkeley's appeal will be successful, the

climate crisis is here and now, and our communities are experiencing first-hand the impacts of wildfire, extreme heat, and drought. Further, scientific studies have repeatedly shown the detrimental health effects of burning gas in the home - effects which disproportionately affect historically marginalized and frontline groups. Eugene can and must work quickly to find alternative pathways to ensure new homes and buildings are built all-electric, and look to develop programs and expand incentives to transition existing buildings off of fossil fuels.

Our coalition is committed to working with elected leaders to build a fossil free future for our communities and our city, and to ensure that Eugene continues to be a national leader in the movement for a just transition to clean, renewable electricity. Will you join us?



Learn More

FOSSIL FREE EUGENE is a coalition of grassroots organizations working to stop the spread of fossil fuel infrastructure in Eugene and to support a just transition to clean renewable energy for all residents.

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Bringing in the Dough

A POPULAR SPRINGFIELD BAKERY CONTINUES TO RISE IN POPULARITY **BY KENDALL PORTER**

Entering Saverio's Bakery, you can usually see Tony Scaduto at work behind a rack of freshly baked baguettes and loaves of french batard and levain. At times, he's the only person working in the bakery, but wherever he is in the kitchen, he greets customers and walks over to help them choose their baked goods.

"It's more of a neighborhood bakery," Scaduto says. "The front of my shop doesn't say anything about baking, and when you look at it, you wouldn't think it was a bakery unless you get really close or start to come in. People who live in the neighborhood just started stopping by."

In 2018, Scaduto opened Saverio's Bakery, which is tucked inside the West Centennial Plaza in Springfield. At first, when customers who live near the strip mall started buying from the bakery, Scaduto asked them to spread the word of his shop.

Part of the allure around Saverio's Bakery is that it is not a traditional retail bakery. In fact, Scaduto estimates that around 97 percent of Scaduto's business is wholesale, selling to local meat markets and restaurants.

That doesn't stop people from spreading the word about his bread, though. Scaduto considers word of mouth as "golden," and he hasn't spent any money on advertising. Today it's a popular spot and commonly praised on Facebook's Eugene Foodies page.

And word travels far. A customer walks in with his family, excited to try Saverio's. The customer exclaims that he and his family had traveled from California to try the bakery and had plans to return to Springfield to try more loaves of bread.

"That's why I do it," Scaduto tells *Eugene Weekly*, before returning to prepare his next round of loaves. That afternoon he had to prepare around 50 loaves to be baked the following day.

Saverio's Bakery typically sells the same staple loaves throughout the week, but some of Scaduto's favorite items he makes are his specialties.

Some of his ideas, like the pepperoni provolone loaf, come from his upbringing in Ohio, taking inspiration from the sausage rolls he couldn't find in Oregon. Others take inspiration from the multitude of bakeries he's worked at throughout his life, each time putting his own spin on it.

On Saturdays, Scaduto sells his pastries — from scones to biscuits to croissants — with the occasional special for holidays. One of his specials, the onion delight, is famous

among his customer base and frequently sells out.

Between everything he makes, Scaduto goes through 16 bags of flour, just under 800 pounds, each week, which he sources from Camas Country Mill in Eugene.

While Scaduto works in his bakery, the namesake of the bakery — his grandfather — sits above the shelf where completed orders wait.

Scaduto started baking at his father's doughnut shop when he was 19, "bouncing around" between bakeries before he moved to Colorado. In the mountain town of Telluride, he showed up at a café owned by a French-trained chef who was looking for a bread baker. He recalls telling the chef, "I understand dough."

"She just gives me this look and she hires me," Scaduto says. "It was a little struggle at first, but she pretty much

taught me everything I know about bread."

From there, he attended an advanced bread class at the San Francisco Baking Institute and worked in bakeries across Colorado and Ohio. But his journey of improving his understanding of dough never ends.

"Every bakery I go to, I usually pick up a little something that I can use for myself," Scaduto says.

The amount of dedication and love Scaduto has for baking pays off when he sees customers with something from his bakery.

"I get people who take a bite while they're in here," Scaduto says. "The look on their face, it's priceless."

Saverio's Bakery is located at 625 W. Centennial Boulevard in Springfield, and is open from 10 am to 3 pm Tuesday through Saturday.



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KROB KRUA RELOCATES TO A NEW BRICK AND MORTAR LOCATION ON THE CORNER OF PEARL AND 13TH BY FAHEEM KHAN

Behind the kitchen doors of Krob Krua is a trio: sisters Varalux “Luk” Hardinger and Sujitra “Pat” Baker, and Jeff Hardinger. These minds behind each dish at the restaurant are crafting Thai dishes that aren’t often found in Eugene, from wood-fired pizza to authentic street food.

Previously a popular take-out-oriented restaurant, Krob Krua recently opened a brick-and-mortar restaurant on Pearl Street.

“The first location had us bursting at our seams,” owner Jeff Hardinger says. He had his eyes on the Pearl Street location for a while. With the new location a 15-minute walk from the University District, Hardinger wanted to increase the restaurant’s customer base from the University of Oregon. “Increasing student diners was a focus for me. We already have had a 20 percent increase in student customers,” he says.

Jeff and Luk Hardinger are married. Jeff met his wife and her sister when they opened Ruay Thai in the heart of Manhattan. The trio perfected their original recipes before moving to Eugene in 2015. Hardinger is a Eugene native and eventually they decided to move back to be closer to his parents.

Hardinger says Krob Krua’s inspiration was the Hardingers and Baker’s combined vision. In 2018, they opened Krob Krua, a hole in the wall Thai take-out restaurant in the basement of Wildcraft Ciderworks in the Whit. Right away, the restaurant received high praise as it



RED CURRY WITH CHICKEN THIGH, BAMBOO, EGGPLANT, AND STRING BEANS

served some of the most refined food Eugene has to offer.

The new location — previously Community Fermentation Union and before that La Perla Pizzeria — has an elegant ambiance with a 50-person dining room, an outdoor dining patio and a bar with creatively themed cocktails such as the “Thaiphoo,” a vodka spiked Thai iced tea. Hardinger says he plans to repurpose the brewing room from La Perla and make it into a private dining room for events and larger parties.

Krob Krua’s menu includes staple items such as pad Thai, but it also offers authentic street food items, such as *ba mee moo dang*, a roasted red pork and steamed wonton noodle dish, dressed in sweet broth. Jeff Hardinger

proudly serves *ba mee moo dang* as one of the restaurant’s “family specialties.”

Perhaps most notable is the Hardingers and Baker’s relentless commitment to using fresh and local ingredients: everything from their ground meat to their lime juice is done in-house.

However, a new and exciting twist to taking over a former pizza joint is the ability to use a wood-fire oven. “During our transition, I visited Thailand and I wanted to see how they did pizza over there and I got inspired,” Jeff Hardinger says.

Krob Krua now features two fusion items: *laab* pizza which includes roasted chili sweet peppers, toasted rice powder and Thai herbs, and a spicier *massaman* pizza that incorporates curry sauce and baby potatoes. In addition to the pizzas, the restaurant uses the wood-fired oven for new opulent dishes like the roasted sea bass, locally sourced mussels in green curry, lemongrass half chicken and other seasonal specials.

Once a hidden gem, Krob Krua has become a delightful addition to Eugene’s culinary scene. Its new location will undoubtedly make a lasting and positive impact on the community. The trio’s passion has captured the hearts of loyal diners and continues to pleasantly surprise those who have yet to experience the satisfaction Krob Krua so effortlessly provides.

Krob Krua is at 1313 Pearl Street. Open 11 am to 3:30 pm for lunch and 4:30 to 8 pm for dinner Wednesday through Sunday. For more information visit KrobKrua.com.



CHEFS JEFF HARDINGER, VARALUX HARDINGER AND SUJITRA BAKER



CHICKEN AND SHIITAKE MUSHROOM DUMPLINGS



MARIA ELENA CANCHOLA, BERNARDO MENDEZ-CANCHOLA AND MANUEL MENDEZ

El Jaguar's Tale

SOUTH EUGENE'S NEW MEXICAN RESTAURANT IS A DREAM COME TRUE

BY HENRY HOUSTON

Growing up, El Jaguar owner Bernardo Mendez-Canchola remembers hearing his parents dreaming of owning a restaurant. He'd hear his parents, who have worked for decades in the restaurant industry, talk about opening a business.

"That kind of planted a seed in my head," Mendez-Canchola says.

More than 20 years ago, Mendez-Canchola and his family immigrated from Mexico. And in fall 2022 — with the help of the local restaurant community — he made his parents' dream come true when he opened El Jaguar, offering breakfast and lunch menu items similar to its predecessor, Burrito Amigos, but with some twists.

Mendez-Canchola had saved up cash to buy a house,

but facing a historically hot real estate market, he decided to go another route: opening a restaurant. But first he consulted his parents.

"We sat down, and I said, 'Hey, I got this finance — what do you think?'" he recalls, and his parents supported the decision. "It's a blessing."

Mendez-Canchola says his aunt had an acquaintance who was looking for someone to take over the empty kitchen where Burrito Amigos once was. That was Chad Fuhreck, owner of popular fine dining Seize the Cafe. He'd go on to have more meetings — he jokes that it felt like an episode of the investment reality TV show *Shark Tank*.

Having worked in the restaurant industry since he graduated high school, what the 32-year-old Mendez-

Canchola didn't have was experience in managing a business. But he's been able to lean on Fuhreck for advice, as well as other family and friends, to help him navigate the ins-and-outs of running a business.

The staff at El Jaguar is mostly family. Mendez-Canchola's parents work there, as does his cousin. And they've brought together some of the knowledge they've learned from what recipes sell at other restaurants and brought some menu items they've honed at home.

El Jaguar's menu has some differences compared to its predecessor. It has *tinga*, a shredded chicken served in a sauce of chipotle sauce and onions, which is popular in Mexico. It also serves vegetarian options, such as tofu burritos and potato tacos.

But what's important for his restaurant is to make good burritos. Mendez-Canchola recommends his spicy guacamole burrito with *carne asada*, thinly sliced beef.

The key to it is in the name: spicy guacamole. He first started making the restaurant's guacamole with jalapeños, but one day switched it up with serrano chilis. For the uninitiated, serranos are much thinner than their chunky jalapeño relatives. But the smaller pepper packs a lot more heat — about three- to four-times hotter on the Scoville rating.

"One day we put way too many in, and it was pretty much unbearable," Mendez-Canchola remembers. "So we toned it down."

The spicy guacamole burrito is wonderful in its simplicity. With just pinto beans, onions, cilantro, tomatoes, spicy guacamole and meat (in my case, *carne asada*), it's a fresh mix of ingredients. And there's ample room for the restaurant's *chili de arbol* salsa, a smoky and spicy boost to the burrito.

Mendez-Canchola has reverence for the work that Burrito Amigos did for Mexican restaurants throughout Eugene-Springfield. "They kind of opened the doors for everybody," he says. "That was the main go-to and it was sustainable, and that helped people see that there is a market here."

And since opening his kitchen several months ago, Mendez-Canchola says his business has been booming, unlike what he had braced himself for from conversations with friends and family about the gloomy nature of opening a restaurant.

"I have to sort of pinch myself. Is this real? Am I dreaming," he says. "I had a famine mentality, but it's been completely the opposite."

El Jaguar is at 2445 Hilyard Street. Hours are 8 am to 3 pm Monday, 7:30 am to 4:30 pm Tuesday through Friday and 8:30 am to 4:30 pm Saturday. Closed Sunday. Find on Facebook.



CHICKEN ENCHILADA PLATE



SPICY GUACAMOLE BURRITO



Photo by Joseph Armario

For its two-year anniversary party, The Big Dirty struck gold. **Cut Chemist** — DJ and producer extraordinaire from Los Angeles — highlights a show July 22 that will have you dancing the night away. The man himself, Lucas MacFadden, was part of underground hip-hop group Jurassic 5. He also was a founding member of the Grammy award-winning activist Latin-funk group Ozomatli. It's been one hit after another for him as a solo producer and turntablist, fusing hip hop with soul and funk in mixtapes and remixes to produce a rhythmic beat you can't help but move to. Cut Chemist also is known for his prolific CD mix works with DJ Shadow using only 45s, and they are the stuff of legend in remix circles. Those albums include *Brain Freeze*, *Product Placement* and *The Hard Sell*, the last of which made its debut at the Hollywood Bowl in 2007. Come see the legend himself at the turntable.

Cut Chemist, DJ and producer, performs 9 pm Saturday, July 22, at The Big Dirty, 844 Olive Street, with special guest Spinitch and local support from K.I. Design, PRIM8S and DJ Smuve. Tickets are \$20 to 25. — Dan Buckwalter

THURSDAY JULY 20

CIVICS

Citizens' Climate Lobby Lane County, 5:45-7pm. Link at CitizensClimateLobby.org.

DRAG

Chloe's Dollaus Drag Cabaret, 9:30pm, Old Nick's, 211 Washington St. \$10.75.

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., July 27, Monroe High School, 365 N. 5th St., Monroe.

Lane County Farmers Market: Night Markets, 6-10pm, Farmers Market Pavillion, 85 E. 8th Ave.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., building B. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu., July 27. Email Info@Transponder.Community for link.

KIDS/FAMILY

Summer Reading Program (thru Aug.), all Eugene Public Library locations. FREE.

Bilingual StoryWalks, all day thru Aug. 30, Acorn Park, 1501 Buck St. & Gilbert Park, 2311 W. Irwin Way. FREE.

Family Storytime, 10:15am today & Thu., July 27, Bethel Library, 1990 Echo Hollow Rd. FREE.

Storytime in the Park w/ Eugene Public Library, 10:15am today & Thu., July 27, Awbrey Park, 4291 River Rd. FREE.

Make LEGO Lizards, 2pm, Eugene Public Library. FREE.

Oregon Reptile Man, noon at Sheldon Community Ctr., 2445 Willakenzie Rd.; 2:30pm at Echo Hollow Pool, 1655 Echo Hollow Rd. & 5pm at Eugene Public Library. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., July 27, Nurturely, 56 E. 15th Ave. FREE.

MUSIC

Corvallis Celtic Festival, all day today thru July 23. Schedule & ticket info at CorvallisFolklore.org.

Summer Series: The Jacob Jolliff Band, mandolin, 5:30pm, Hult Ctr. No cover (N/C).

Angelic Noise, singers-songwriters, 6pm, McKenzie

General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Dennis Jones Band, rock, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C.

The Brook & Steve Show, variety, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Arthur Buezo, folk, 7pm, beergarden, 777 W. 6th Ave. N/C.

Drive to Space ft. Dan "Waniel" Wonsover on guitar, prog-jamrock, 7pm, Falling Sky Brewpub, 1334 Oak Alley. \$5-10 don.

Spirit of New Orleans, R&B 50s & 60s, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Adam Moezinia, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Paul Safar, pianist & hurdy gurdy, 7:30pm, Tsunami Books, 2585 Willamette St. \$15.

Sara Evans, pop-country, 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. Tickets at AtTheFair.com.

Circle Jerks, punk, w/ Negative Approach & Scowl, 8pm, WOW Hall, 291 W. 8th Ave. \$34.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. \$5.

Lavalove, indie rock, w/ The Irradiates, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., July 27, ColdFire Brewing Company, 263 Mill St. FREE.

Karaoke, 6pm today & Thu., July 27, Slice Pizzeria, 325 Blair Blvd. FREE.

Cribbage Tournament, 6:30-8pm today & Thu., July 27, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Trivial w/ Sam Nussbaum, 6:30pm today & Thu., July 27, Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., July 27, Viking Brewing Co., 520 Commercial St., unit F, FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., July 27, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., July 27, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & July 27, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., July 27, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., July 27, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., July 27, Spectrum, 150 W. Broadway. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

SOCIAL DANCE

Drop-in Japanese Obon Dance Practice, 6:30-8:30pm today & Thu., July 27, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPECTATOR SPORTS

Walla Walla Sweets vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

FRIDAY JULY 21

ARTS/CRAFTS

Loom Weaving, 2-5pm, Applegate Art Guild & Gallery, 87230 Central Rd., studio 5, off Hwy 126, West. \$65.

Art Walk, 4:30-7pm, 2759 Shadow View. FREE.

BENEFITS

Help is On the Way., a benefit for a family in need, 4-11pm, Alluvium, 810 W. 3rd Ave.

COMEDY

Eugene Comedy Crescendo ft. Mary Gallagher & Cara Rosellini, 8pm, 255 Madison, 255 Madison St. \$20.

Comedy Night ft. Katy Ipock, 8pm, Slice Pizzeria, 325 Blair Blvd. \$10.

DANCE

Summer Soiree w/ Rebelle Movement & Elite Dance Co., 7:30pm, Wildish Theater, 630 Main St. \$15-20.

DRAG

RuPaul's Drag Race: *Werg The World Tour 2023*, 8pm, Hult Ctr. \$39.50-95.

GLAM: The Finish Line, 9pm, The Big Dirty, 844 Olive St. \$8 at door.

GATHERINGS

Historic Neighborhood Walking Tour, 9-10:30am, Shelton McMurphey Johnson House, 303 Willamette St. Don.

Recovery Dharma Buddhist Meeting, 10-11:3-am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Pie & Ice Cream Social, 11:30am-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-18.

KIDS/FAMILY

Family Fun in the Sun: STEM is for Everyone!, 10am-5pm today, Sat. & Sun., Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Family Movie at the Park: *Stand and Deliver*, 7:30pm, City Park Amphitheater, 25190 E. Broadway Ave., Veneta. FREE.

Dive-in Movie: *Lilo & Stitch*, 8:30pm, Splash! at Lively Park, 6100 Thurston Rd. \$3-10.

LECTURES/CLASSES

It's Zucchini Zoodle Time! w/ Yaakov Levine, FNTP, 2-2:45pm, Natural Grocers, 201 Coburg Rd. FREE.

MUSIC

Eugene PorchFest, three days of music at various locations in Eugene. Info at EugenePorchFest.com.

Incubus, rock, w/ Badflower & Paris Jackson, 5pm,

Cuthbert Amphitheater. \$49.50.

Megas Macdonald & Robert Bolman, R&B, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Bikini, rock, w/ Seven Second Circle & Back in the Dark, 7pm, John Henrys, 881 Willamette St. \$10.

Fully Charged, blues-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Quiet Riot, rock, 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. Tickets at AtTheFair.com.

Arthur Buezo, folk, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Eugenie Jones, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Marc Egea, guitarist, & Paul Safar, pianist, 7:30 pm, Cottage Events Venue, 2915 Row River Rd., Cottage Grove. Don.

Aki Kumar & Hank Shreve bands, bollywood-blues, 8pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

EMO Night w/ Pretty Suspect, 9pm, John Henrys, 881 Willamette St. \$5.

Sam Blasucci & Dan Horne Band, alt indie, 9pm, Whirled Pies, 199 W. 8th Ave. no price listed.

The DeadSee, indie rock, w/ Mime Tribes, Breakfast Day, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Trivia, hosted by Brett, 7pm, The Barn Light, 924 Willamette St. FREE.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

Scrumptious Scoundrels Burlesque, 10pm, Old Nick's Pub, 211 Washington St. \$10.75.

RECREATION

Fun Friday Goat Yoga, 6pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

SOCIAL DANCE

Salsa Music & Dancing w/ Orquesta Descarga 54, 8:45pm, The Vets Club, 1626 Willamette St. \$13-15.

THEATER

The Music Man, 7:30pm today & Sat., 3pm Sun, The Shedd. \$29-39.

SATURDAY JULY 22

COMEDY

Dude Perfect, 7pm, Matthew Knight Arena, 1776 E. 13th Ave, Tickets start at \$69.

Tig Notaro: *Hello Again*, 8pm, Hult Ctr. \$35-65.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Upriver Organics Farm Stand, 9am-6pm today, 10am-4pm Sun., Upriver Organics, 44382 McKenzie Hwy., Waltherville.

South Valley Farmers Market, 10am-2pm, 7th & Main St., Cottage Grove.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hiwy.

GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Church, 1685 W. 13th Ave. FREE.

Cottage Grove's first Fix-It Fair, 10am-2pm, South Valley Farmers Market, 7th & Main St., Cottage Grove. FREE.

Trans Community Support Group, 3:30pm. Email Info@Transponder.Community for link.

KIDS/FAMILY

Playtime, drop-in 10am-noon, Bethel Library, 1990 Echo Hollow Rd. FREE.

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime, 10:15am, 11:15am & 12:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Bamboo Forest Exploration & Crafting — Native Bee Houses, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: John Badger, Americana, 10am; Gregarious Music, Americana-folk, 11am; Mike & Carleen McComack, contemporary folk, noon; The Just Clark Band, Americana, 1pm; Definite Maybe, Americana, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Mallory Glaser, all genres, 11am, South Valley Farmers Market, 7th & Main St., Cottage Grove. N/C.

Blues Traveler, rock, w/ Big Head Todd & the Monsters, 5:30pm, Cuthbert Amphitheater. \$45.

Big Sue Band, bluegrass, 6pm, 520 Commercial St., unit F. N/C.

Jazz Symbiosis, 6pm, Territorial Vineyards & Wine Co., 907 W 3rd Ave. N/C.

RIFFLE, blues-R&B-rock, 6pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira, N/C

The Colin Trio, rock, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

The Traceys, Americana, 6pm, The Friendly Garden, 2758 Friendly St. N/C.

Bootleg Rose, alt folk-Americana, 7pm, 255 Madison, 255 Madison St. \$5.

Rock'n Rewind, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Dear Darling, harmony acoustic, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave, \$16.50-18.

Don Latarski & Rue D'Blues ft. Marilyn Keller, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Dubious Rubes, Americana, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Scotty McCreery, country, 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. Tickets at AtTheFair.com.

NIGHTLIFE

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Living Loving Led — the Led Zeppelin Reverie, 8pm,



Summer Food Program

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Monday - Friday | 11:30am - 12:30pm

Free lunch for kids 18 and younger!

Multiple meal sites across Lane County:

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Creswell, and Veneta



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Many families with children face challenges of not having access to school breakfasts and lunches during the summer. If you are able to, please consider making a donation using the QR code above to help FFLC serve children in our community.

Jazz On The River
featuring

SWING SHIFT

JAZZ ORCHESTRA
18 Piece Big Band Jazz

Wednesdays
July 26 • August 30
6:30 pm

Roaring Rapids Pizza
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10AM - 3PM | MAY - OCTOBER

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The Led Zeppelin Reverie
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JULY 22

A SONICALLY AND VISUALLY STUNNING
ROCK & ROLL REVIVAL OF LED ZEPPELIN, A
REVELATORY BAND FOR REVOLUTIONARY
TIMES.

DOORS 7:00 SHOW 8:00
\$15 ADV \$20 DOS

WILLIE WATSON

JULY 24



DOORS 7 SHOW 8
\$20 ADV \$25 DOS

PROOF OF VACCINATION, OR NEGATIVE TESTS AND MASKS ARE NO LONGER REQUIRED. THE WOW HALL WILL PROVIDE FREE KN-95 MASKS FOR ANYONE WISHING TO WEAR ONE. THE WOW HALL HAS INSTALLED A STATE-OF-THE-ART AIR SCRUBBER DOWNSTAIRS WHICH CONTINUOUSLY CIRCULATES AIR AND DESTROYS MICRO-PARTICLES IN THE VENTILATION SYSTEM.

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JULIO 28
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presentando musica por: *Changachin Cardea*

El Buen Sabor
Mexican Cuisine

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JULY 29
DOORS 7:00
SHOW 8:00

THE TRAVELING WILBURYS REVUE



THE MUSIC OF BOB DYLAN • TOM PETTY
JEFF LYNNE • ROY ORBISON • GEORGE HARRISON

THE TRAVELING WILBURYS REVUE BRINGS
THE MUSIC OF THE WILBURYS AND THE HITS FROM
EACH OF THESE INDIVIDUAL ARTISTS TO EVERY SHOW.

\$20 ADV
\$25 DOS
\$30-35
PREFERRED SEATING

calendar

WOW Hall, 291 W. 8th Ave.
\$15-25.

Cut Chemist, DJ, w/
Spinitch, 9pm, The Big
Dirty, 844 Olive St. \$20-25.

Real Gone Trio, rock, w/
The Service Call, 9pm, Sam
Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

EastSide AllStars Dance
Party, 8pm, Shooters Pub &
Grill, 2650 River Rd. N/C.

Karaoke Night, 8pm, Doc's
Pad, 710 Willamette St.
FREE.

Karaoke, 8:30pm, Slice
Downtown, 910 Willamette
St. FREE.

Chemical Burn, goth-
industrial, 9pm, Old Nick's
Pub, 211 Washington St. \$5.

SOCIAL DANCE

Country Western Line Dance
Social, 6-8pm, Willamalane
Adult Activity Ctr., 215 W. C
St., Spfd. \$22-25.

Chemical Burn: Goth-
industrial dance Night,
9pm, Old Nick's Pub, 211
Washington. \$5.

SPECTATOR SPORTS

2023 INBF Cecil Phillips'
Classic (bodybuilding),
9:30am-5:15pm, Eugene
Christian School, 2895 Chad
Dr. \$50 at INBFNorthwest.
com.

POW! Pro Wrestling
Presents "Pick Your Poison",
7pm, Whirled Pies, 199 W.
8th Ave. \$10-35.

SPIRITUAL

Meditation w/ River Wisdom
Insight, 1-2:30pm, Unitarian
Universalist Church, 1685
W. 13th Ave. FREE.

SUNDAY

JULY 23

ARTS/CRAFTS

Jazz Paint Party w/ Lola
Buckwald, 2-6pm, WildCraft
Cider Works, 232 Lincoln
St. \$40.

BENEFITS

Bags & Brews Cornhole
Tournament, benefit for
ShelterCare, 3pm, Alton
Baker Park. \$50 per
participant.

COMEDY

Come On In! Comedy Open
Mic, 9pm, The Barn Light Bar,
924 Willamette St. FREE.

DRAG

Glamazons Drag Brunch,
11am-2pm, Graduate
Eugene, 66 E. 6th Ave. \$35.

Drag Brunch w/ Lyta Blunt,
noon-2pm, Spectrum, 150
W. Broadway. FREE.

GATHERINGS

Volunteer opportunities w/
Whiteaker Market, 10am,
WOW Hall, 291 W. 8th Ave.
FREE.

KIDS/FAMILY

Fun w/ Watercolors, 1pm,
Eugene Public Library.
FREE.

LECTURES/CLASSES

Kitchen Herb Gardening,
4pm, Eugene Public Library.
FREE.

MARKETS

Whiteaker Community
Market, 11am-4pm, Scobert
Park, W. 4th Ave. & Blair
Blvd.

MUSIC

Kindred Spirits Tour,
The Gift of Peace Healing
Concert, 1pm, Ctr. For
Spiritual Living, 390 Vernal
St. \$15.

Marc Egea, guitarist, &
Paul Safar, pianist, 3pm,
The Jazz Station, 124 W.
Broadway. \$15.

Irish Jam, 4pm, Sam Bond's,
407 Blair Blvd. N/C.

Possible Human Origins,
Americana, 4pm, Hop Valley
Brewing Co., 990 W. 1st.
Ave. N/C.

Mood Swing, folk-bluegrass,
5pm, Alesong at Fifth St.
Public Market, 248 E. 5th
Ave., #25. N/C.

Abronia, psychedelic
spaghetti western, 6pm,
Axe & Fiddle, 657 E. Main
St. N/C.

Sunday Eastside Jam, 5pm
signup, 6pm music, Twisted
River Saloon, 1444 Main St.,
Spfd. N/C.

Buffalo Romeo, 6pm, 16
Tons Cafe, 2864 Willamette
St. N/C.

Ordinary Elephant, folk,
7:30pm, Tsunami Books,
2585 Willamette St. \$18.50.

Eugene Symphony
Orchestra: Symphony in
the Park, 8pm, Cuthbert
Amphitheater. Sold out.

Sam Blasucci w/ Dan Horne
Band, alt indie, 9pm, Whirled
Pies, 199 W. 8th Ave. No
price listed.

The Deep End presents:
Home Bass, 9pm, The Big
Dirty, 844 Olive St. \$10.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire
Brewing Company, 263 Mill
St. FREE.

Test Your Smarts Trivia,
6-8pm, Graduate Eugene,
66 E 6th Ave. FREE.

Crystal Harmony Karaoke,
8pm, Happy Hours, 645
River Rd. FREE.

Karaoke w/ Kevbot, 9pm,
Old Nick's, 211 Washington
St. FREE.

ON THE AIR

Island Earth Radio, 8am,
KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7
FM.

RECREATION

Yoga + Beer, 10-11am,
The Public House, 418
A St., Spfd. Info at
PublicHouseHub.com.

Eugene Community
Movement & Ecstatic
Dance, 11am-1pm, 118 Merry
Ln. Mmeyer@efn.org for
more info. FREE.

SPIRITUAL

Evolution of Human
Capacity, 10am, Baha'i Ctr.,
1458 Alder St., parking
behind. FREE.

Zen Meditation, 4:30-6pm,
Blue Cliff Zen Ctr., 352 W.
12th Ave. FREE.

MONDAY

JULY 24

COMEDY

Open Mic, 6pm, Slice
Pizzeria, 325 Blair Blvd.
FREE.

GATHERINGS

Eugene Frontrunners: A
run/walk club for LGBTQIA+
folx & friends, 6pm, Amazon
(Rexius) Trail Lp., 24th Ave.
& Amazon Pkwy. FREE.

Integration Meetings, 7pm,
8:15pm breath work, Alton
Baker Park, shelter 2.
FREE-\$50, sliding scale.

Refuge Recovery Buddha
Eye meeting, 7-8:30pm,
Buddha Eye Temple, 2190
Garfield St. FREE.

KIDS/FAMILY

"Ready, Set, Sing!" Camp
w/ Jackie Byers, 2nd-
5th grade, thru July 28,
9:30am-12:30pm, First
Congregational Church,
1050 E. 23rd Ave. Info at
RoseChildrensTheatre.org.

LECTURES/CLASSES

Teach any Child Beginning
Reading, 9am-3pm, The
Graduate, 66 E 6th Ave.
\$60.

Expression Through Art,
drop-in 4:30-5:30pm,
Trauma Healing Project, 631
E. 19th Ave., Bldg B. \$5-15,
sliding scale.

Beat The Summer Heat
& Smoke: Just Transition
Workshop, 5:30-7pm,
Hilyard Community Ctr.,
2580 Hilyard St. FREE.

MUSIC

Willie Watson, Americana-
folk, 8pm, WOW Hall, 291 W.
8th Ave. \$20-25.

Local Music Mondays, 9pm,
The Big Dirty, 844 Olive
St. \$5.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub,
720 S. A St., Spfd. FREE.

Cribbage, 6:30pm, ColdFire
Brewing, 263 Mill St. 4-game
tournament, \$3 buy-in. Info
at EugeneCribbage.com.

Open mic, 6:30pm,
Houndstooth Public House,
1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30pm,
The Public House, 418 A St.,
Spfd. FREE.

What Do You Know? Trivia,
8pm, The Big Dirty, 844
Olive St. FREE.

Trivia Night w/ FWD Trivia,
8:30-10:30pm, The Bier
Stein, 1591 Willamette St.
FREE.

Bingo, 9pm, Sam Bond's,
407 Blair Blvd. FREE.



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SOCIAL DANCE

Drop-in Japanese Obon Dance Practice, 7:15-9:15pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

TUESDAY
JULY 25**ARTS/CRAFTS**

Artistic Encounters, Tue., Wed. & Thu. thru Sept. 28, noon-1pm, Kesey Square, Willamette St. & E. Broadway. FREE.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E 8th Ave.

GATHERINGS

Library in the Lobby, 9:30am, Campbell Community Ctr., 155 High St. FREE.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. Sliding scale.

QTBIPOC Group, 6-7pm. Email Info@Transponder.Community for link.

KIDS/FAMILY

Colorful Adventures: Kids Acrylic Painting Camp (Art w/ Alejandro), 9:30-11:30am today, Wed. & Thu., July 27, 2071 Lorane Hwy. Reg. at ArtWithAlejandro.com.

Art & Tech Summer Youth Camp: Graphic Design/ Zines, thru July 28, 1-5pm, Emerald Art Ctr., 500 Main St., Spfd. \$70-160.

Baby Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

Tweens: Anime Your Way, 2pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Computer-based Production & Revision Skills: One-Time Workshops + Q&A w/ Eric Witchey, 3-4:30pm, Wordcrafters. Info & link at WordCrafters.org. \$15-25.

Science on Tap, 6pm, Axe & Fiddle, 657 E. Main St. FREE.

LITERARY ARTS

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave., Bldg. B. \$5-15, sliding scale.

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

Open mic Poetry Night w/ Jalen Thompson, 7pm, Spectrum, 150 W. Broadway. \$5.

MUSIC

Train, pop, w/ Better Than Ezra, 5:30pm, Cuthbert Amphitheater. \$50-85.

Rich Fisher, rock, 6:30pm, Happy Hours, 645 River Rd. N/C.

Kathryn Claire, Margot Merah & Laura Kemp, singers-songwriters, 7:30pm, Tsunami Books, 2585 Willamette St. \$18.50.

Shinyribs, blues-funk-soul, 7:30pm, The Shedd. \$25-34.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

Wax, rap, 8pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Lanayah, post hardcore, w/ The Exit Bags, Youth Pastor & Tesla Coil, 9pm, John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

Chess Club, 6-8:30pm, The Bier Stein, 1591 Willamette St. FREE.

Karaoke, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

Trivia Night, 6:30pm, Sunriver Brewing Co., Oakway Pub, 329 Oakway Rd. N/C.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

RECREATION

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Nia Moving to Heal, 5-6pm. Reg. at HealingAttention.org.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

SOCIAL DANCE

Salsa Dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

International Folk Dancing, 7:30-9:30pm, Friends Meeting, 2274 Onyx.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 6:35pm, PK Park. Tickets at MiLB.com.

Portland Pickles vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

WEDNESDAY
JULY 26**ART/CRAFT**

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

GATHERINGS

Psychedelic Integration Circles, 5:30-7pm, Edelic Circles, 631 E.. 19th Ave., bldg. B. \$10-20, sliding scale.

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

We/Us/Ours, trans & gender diverse social hour, 6-8pm, 255 Madison, 255 Madison St. FREE.

KIDS/FAMILY

Bhangra Dance Party w/ DJ Prashant, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Walk It Off with the Y — Crazy Hat Day, 5:30-6:30pm, Alton Baker Park. FREE.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LITERARY ARTS

Book Group: *The Seed Keeper* by Diane Wilson, 11am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

July Reading Like a Writer: Cai Emmons Memorial Book Club, 6-8pm, Wordcrafters, 438 Charnelton St., ste. 102. FREE.

MUSIC

RIFFLE, blues-R&B-rock, 5pm, Bohemia Park, South 10th St., Cottage Grove. N/C.

Sounds Like Summer: Descarga 54 w/ Bollywood Dreams, 5pm, Island Park, 200 W. B St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Lp. N/C.

Nudeconsumer, hardcore, w/ Dehiscent, Malicious Algorithm & Malevolent Instinct, 6:30pm, Sam Bond's, 407 Blair Blvd. \$8.

Chico Schwall, Americana, 7pm, Scobert Park, 4th Ave. & Blair Blvd. N/C.

Jammin' w/ the pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

Missing Mass, singer-songwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

My Favorite Band, old time favorites, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Carvin Jones Band, blues, 8pm, Wildish Theater, 630 Main St., Spfd. \$25-75.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, hosted by Brett, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia night w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette S. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Vinyasa Flow Yoga w/ Fox, 5-6pm, The Hybrid, W. 3rd Ave. Don.

Gender Diverse Yoga (13+), 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 12:05pm, PK Park. Tickets at MiLB.com.

Portland Pickles vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

TEENS

Animanga Club, 2pm, Eugene Public Library. FREE.

THURSDAY
JULY 27**KIDS/FAMILY**

Maker Expo, 2pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Computer-based Production & Revision Skills: One-Time Workshops + Q&A w/ Eric Witchey, 6-7:30pm. WordCrafters.org. \$15-25.

Pub Talks, 6pm, Old Nick's, 211 Washington St. FREE.

"You Don't Have to Experience Climate Anxiety Alone" w/ Climate Cafe, 6:30-8pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

MUSIC

Summer Series: Juniper Djinn, jazz, 5:30pm, Hult Ctr. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C.

The Porch Band, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Swing Shift Jazz Orchestra, 6:30pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

The Traceys, Americana, 6:30pm, River Road Park & Recreation District, 1400 Lake Dr. N/C.

Bossa Blues, 7pm, beergarden, 777 W. 6th Ave. N/C.

Katalysst, folk rock duo, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Melody Baker, jazz-folk, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

David Larsen Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Two Lions, folk rock, 7:30pm, Axe & Fiddle, 657 E. Main St. N/C.

Hell Baby, punk, 8pm, John Henry's, 881 Willamette St. \$10.

In The Works, punk, w/ Moon Bear, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Reggae Shock Out, 9pm, The Big Dirty, 844 Olive St. N/C.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Caribbean Night, 9pm, Old Nick's, 211 Washington St. \$5.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 6:35pm, PK Park. Tickets at MiLB.com.

Portland Pickles vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.



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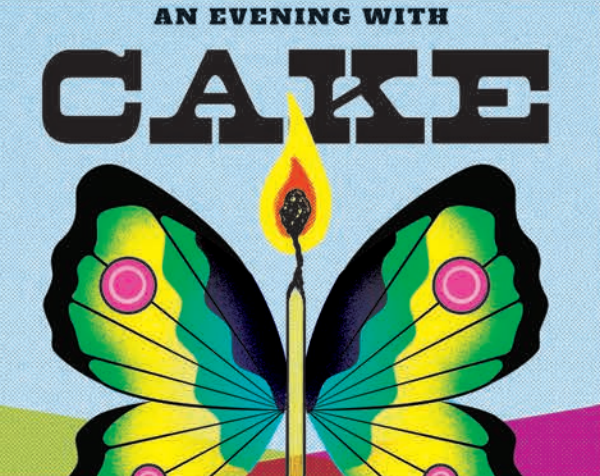


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IN BETWEEN JAMMING,
DRUMMER EVAN FURROW
LOOKS ON AS JOE MANIS
OFFERS TIPS TO PIANIST
ELIAS MILLER AND
BASSIST SARAH VANCE
Photo by Henry Houston

Rebirth of the Cool

INSIDE THE EFFORT TO KEEP JAZZ ALIVE AND WELL LOCALLY
WITH THE NEXT GENERATION

By Henry Houston

With an air-conditioner buzzing in the background, a trio of teenage jazz musicians is performing the American Songbook standard “All the Things You Are” inside a Eugene backyard studio.

Bassist Sarah Vance chugs along to the chord progression, while pianist Elias Miller plays the melody and chords and drummer Evan Furrow keeps time and complements the two other musicians with snare hits and cymbal splashes.

The band stumbles a few times, but professional saxophonist Joe Manis is steering the group from the corner of the room, mentoring them on how to overcome some of the nuances of the song made popular by legends saxophonist Charlie Parker, trumpeter Dizzy Gillespie and pianist Clyde Hart.

These aren’t the only musicians Manis works with as part of an afternoon jazz ensemble program. The program is related to Manis’ annual Oregon Jazz Workshop, which he’s the director of, and he advises musicians of all ages as they work on the art form and the ins and outs of leading a jazz combo.

“Taking solo lessons for jazz, you don’t end up with a lot of combo practice. That’s the biggest benefit for me,” Miller says. “Playing in a combo, I think the thing you get the most out of is interaction with the drummer.”

The instrumentation of the group depends on who shows up for practice. Furrow has played in the program for the past two years, and he’s played in various instrument make-up groups that require him to adapt to different scenarios, including playing drums for two horn players without the harmonic support of a pianist.

Players in the program often learn a song at home for their instrument and bring the chart to the next jam session, which some musicians in the group might have to learn on the spot. “When I call a tune, it gives everybody good sight-reading practice,” Furrow says.

Although improvisation is a key to jazz, what musicians often use to jam with each other are songs in *The Real Book*, a thick encyclopedia consisting of the bare bones structures of music — essentially cheat-sheets of chord progressions and melodies — from the American Songbook. And the more technologically adept use the smartphone app iRealPro.

But Manis uses his program to have musicians step away from over-relying on the book and app. Most songs in the book, he

says, can be categorized, such as blues, bebop, Broadway and ballads. And he tries to point that out to his students.

“A lot of tunes have a lot in common,” Manis says. “If you learn this tune, you basically already know this other tune, but there’s one difference.”

The musicians don’t just rely on what’s written in the jazz charts. They also spend time with Manis dissecting previously recorded versions of those songs. “It’s very different from a jazz band,” Vance says, referring to more formal groups where music and parts are written out. “Things are much more spontaneous.”

During the jam sessions, Manis also talks through jazz albums and who played on the recordings. He acts as a living liner notes for the albums (something lost when listening to music transitioned to streaming services), creating a musical family of jazz for the players, filling in a task that albums and CDs once provided.

Learning all of these songs for the musicians has an end goal. It’s not just to have practice in a combo, and Manis helps them build a setlist for upcoming shows, teaching them not to play similar sounding songs (those in the same key or style) right after each other and how to be a bandleader. Groups in the program have gone on to perform throughout Eugene-Springfield, including Roaring Rapids Pizza in Glenwood, Saturday Market and Holiday Market.

With the amount of support and experience leading a combo and performing alongside other musicians, some of the players in Manis’ program are finding success in the music world. Trumpeter Caleb Davis is studying at the Manhattan School of Music, Vance will attend the University of Oregon’s School of Music and Dance, Furrow was recently named second chair in the prestigious Carnegie Hall-based New York Jazz Orchestra program — and more.

Practicing in Manis’ studio with the afterschool program isn’t about building your path to accolades, though. While talking with *Eugene Weekly* deep into the dinner hour after a 90-minute practice session, Manis asks the band if they wanted to work through “All the Things You Are” again. Not one musician protested.

But then again, the rest of the musicians probably agree with Furrow when he says, “Happiness is a thing called Joe.” ■

For more information, visit OregonJazzWorkshop.com. The Oregon Jazz Workshop, featuring some musicians in Manis’s afternoon program, has a free concert 5:30 pm Friday, July 28, at the Lane Community College Performing Arts Building (Building 6) at 4000 E. 30th Avenue.

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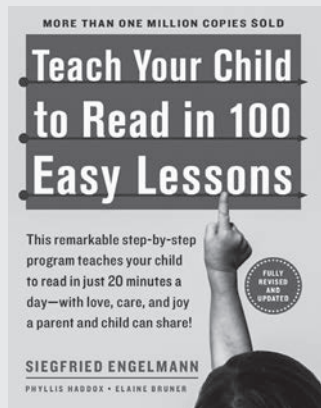
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Opportunities

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- Munich article
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- "Johnny's Theme" composer Paul
- More petty golf assistant?
- Temperature tester
- Nightstand topper
- Intrusively forward
- ____ kwon do
- Casino game
- Sugar bowl invader
- Text messages for the

public, e.g.

- ____ occasion
- Devices to watch movies like "Rambo" and "Rocky"?
- Lose energy
- Indian cheese
- "What ____ you suggesting?"
- Song of lament
- It may be shared by coworkers
- ____ Ring (2022 George R.R. Martin-involved RPG)
- Autobahn auto
- Took down
- Equipment in an unruly hybrid of "Dancing with the Stars" and "Hockey Night in Canada"?
- Result of dividing by 2
- Overseas money
- Skeleton segment

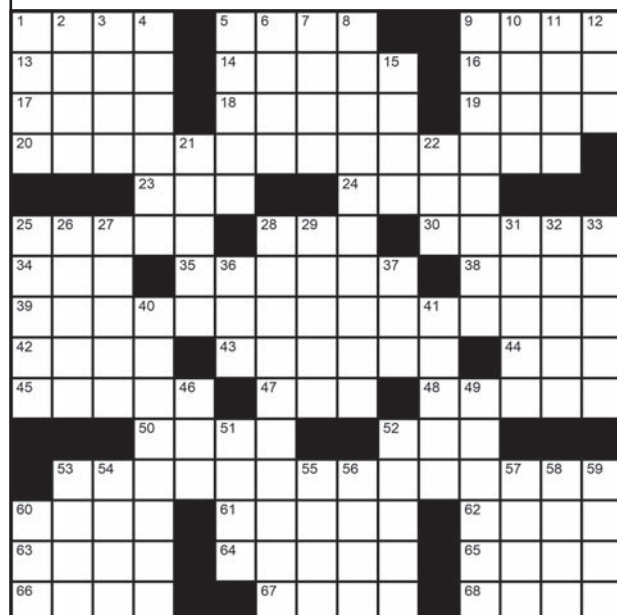
- Moisturizer additive
- Have ____ at the table
- Divisible by 2
- Tick relative
- Some Morse code
- Oboe player's need

Down

- "As a result ..."
- Greasy spoon dish
- "M*A*S*H" star Alan
- Opulence
- State-straddling lake
- Nibble away at
- As to
- Like some naughty words, length-wise
- High-grossing 2016 comic book adaptation
- Cheese protector
- Like a starless sky
- Carrot cohort, in the

frozen food section

- Exercise spot with a song written about it
- Faithful
- Sound booster
- Command after "copy"
- No later than
- Look fixedly
- Jack Black/Kyle Gass duo
- Olympics venue
- Work out dough
- ____ nous (just between us)
- Nevada senator Jacky who used to be a computer programmer
- Prune trees
- MS submitter's enclosure
- Court charge
- Emmy winner Goldstein
- "Westworld" actor Brynner
- Stoller's partner in songwriting
- "The Sopranos" actress ____ de Matteo
- Short staffers?
- Tourist-heavy Indonesian island
- Bunches
- Layered cookie
- Castle protection
- Cabot ____ ("Murder, She Wrote" setting)
- Bendy joint
- Transmit
- Black Forest ____



ANSWERS TO LAST WEEK'S

S	P	L	I	T	B	E	R	T	A	L	U	M
S	E	L	E	N	A	U	T	A	H	E	A	S
Q	U	E	S	T	S	T	A	T	E	R	Y	A
U	N	R	E	S	T	E	B	R	O			
T	G	E	T	E	T	S	L	E	S	S	E	N
N	E	O		L	E	A	H	O	F	M	I	C
				M	I	R	R	O	R	B	R	I
O	C	C	A	M	O	W	E	A	T	H	O	S
P	R	O	J	E	C	T	B	E	A	C	H	
E	U	R	O	P	A	I	S	N	T	E	S	C
L	E	T	R	I	P	Z	E	N	E	L	M	O
Z	E	R	O		H	U	S	T	L	E	W	I
A	M	O	R		A	N	T	I		A	I	S
P	H	I	C		K	N	E	A	D			

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Your deep psyche will soon well up with extra creativity and fertility. I hope you will eagerly tap into these gifts. You should assume that you will be more imaginative and ingenious than usual. You will have an enhanced ability to solve problems with vigor and flair. In what areas of your life would you love to gently erupt with a burst of reinvention? Which of your habits might benefit from being cheerfully disrupted? Give yourself permission to change whatever bores you.

TAURUS (APRIL 20-MAY 20): My teacher Paul Foster Case said the color yellow is midway between warm, exciting red and cool, calming blue. “Yellow has an equilibrating influence,” he wrote. “It stimulates the finer functions of the brain, is of assistance in developing alertness and discrimination, and helps to establish emotional balance.” According to my astrological analysis, Taurus, you should emphasize this hue in the coming days. If you call on yellow to help strengthen the qualities Case describes, you will place yourself in sweet alignment with cosmic rhythms.

GEMINI (MAY 21-JUNE 20): Because I enjoy joking with you, I am slightly tempted right now to give you one of the following nicknames: Fidgety, Twitch, Jittery, Quivers or Shakes. But I will take a more serious tack. Let’s instead see if we can influence you to slow down, stabilize your rhythm, get really steady and secure, and stand strong in your foundational power spot. Would you consider adopting any of the following nicknames? Anchor, Unshakeable, Sturdy, Rock Solid, Staunch, Steadfast, Resolute.

CANCER (JUNE 21-JULY 22): The sometimes overly clever author Oscar Wilde said, “When the gods wish to punish us, they answer our prayers.” I reject that warped view of reality and assure you it will have no bearing on your life in the coming weeks. If you formulate your prayers with care and discernment, they will lead you to rewards, not problems. Maybe not the exact rewards you imagined, but still close to your hopes and helpful in the next chapter of your life story. (PS: No sloppy, lazy, careless prayers, please. Be precise and clear.)

LEO (JULY 23-AUG. 22): Leo theologian Bernard McGinn defines mysticism as “the consciousness of the immediate presence of God.” In other words, people having a mystic experience are filled with a visceral sensation of divine intelligence. It’s not just an idea or concept; it’s a deeply felt communion infused with intimate tenderness. You Leos will be more likely than usual to have such contact in the coming weeks — if you want it. If you don’t want it, or don’t believe it’s real, or don’t think it’s possible, well, then, you can of course resist it. But why not give it a whirl? There’s nothing to lose, and it could be fun.

VIRGO (AUG. 23-SEPT. 22): Here’s a parable for you. Once upon a time, there was a woman who could read the future in the night sky. She regarded the planets and stars as her divine informants. On one moonless evening, she took a walk down a dirt road near her home. It was so dark she could barely see two feet ahead of her. Oops! She should have brought a flashlight. Lost in wonder, she gazed up at the heavenly bodies, watching and listening for revelations they might have for her. Then one of the lights, the planet Saturn, whispered, “Stop and look down, friend.” The woman turned her eyes from the sky to the ground just in time to find she was two strides away from stepping into a deep, muddy hole. What’s the moral of the tale? Here are some possibilities. 1. Sometimes the heights provide useful information about the depths. 2. Soaring visions may help you tune in to practical details. 3. To become aware of important facts you’ve overlooked in your daily rhythm, consult your higher mind.

LIBRA (SEPT. 23-OCT. 22): A Libran writer I know received many rejection notices when he launched his career. I was amazed at how undaunted he was. In fact, he was the opposite of undaunted. He taped copies of his rejection notices to his bedroom wall. Seeing the evidence of his failures motivated him. It drove him to improve his writing and churn out even more articles. It fueled his search for a wider array of publications that might host his work. During the fourth year of this approach, luck and fate turned in his favor. Within the next eight months, 12 of his pieces appeared in print. My muses tell me, Libra, that you need to hear this story right now.

SCORPIO (OCT. 23-NOV. 21): The cartoon character Bart Simpson is one of the stars of *The Simpsons* animated TV show. According to him, “Life is a paradox. You’re damned if you do and damned if you don’t.” While that principle may sometimes be true, I believe you will be exempt from it in the coming weeks. In fact, I suspect you will be as free as it’s possible for a human to be of grueling contradictions, frustrating oppositions, clashing truths and paralyzing contraries. There’s a good chance you will also outwit and avoid annoying incongruities and silly arguments. Congratulations in advance, Scorpio! Take full advantage of this phase of simple clarity.

SAGITTARIUS (NOV. 22-DEC. 21): The dragon has appeared in the myths and legends of many cultures. Europe, China and Mesoamerica are just a few places where the fire-breathing flying reptiles have fascinated the human imagination. In some traditions, they are dangerous and predatory. In China, though, they have been harbingers of good fortune and symbols of great power. Emperors claimed the dragon as their special emblem. In assigning the dragon to be your soul creature, Sagittarius, I am drawing from Chinese lore. What would you like to accomplish that would benefit from you having access to fierce, dynamic, indomitable energy? Call on the dragon for help and power.

CAPRICORN (DEC. 22-JAN. 19): “There is a world of people who will love you for who you are,” writes author Cheryl Strayed. “A whole, vibrant, fucked-up, happy, conflicted, joyous and depressed mass of people.” In the coming months, one of your prime tasks is to specialize in communing with these folks. Make it your intention to surround yourself more and more with interesting, imperfect, ever-changing life-lovers who appreciate you for exactly who you are — and who inspire you to grow more and more into the full idiosyncratic glory of your authentic self.

AQUARIUS (JAN. 20-FEB. 18): What psychic or prophet is most popular with a-list celebrities? I can assure you it’s not me. Few of my millions of readers are world-famous. What about the planet’s most scientifically accurate astrologer? Who might that be? It ain’t me. I don’t regard astrology as a science, and I mistrust those who say it is. In my view, astrology is a mythopoetic language and psychospiritual system that nurtures our souls and helps liberate us from our conditioning. We shouldn’t try to get “scientifically accurate” information from it. Now I encourage you to do what I just did, Aquarius. Have fun telling people who you are not, what you don’t believe in, and which goals you aren’t interested in pursuing.

PISCES (FEB. 19-MARCH 20): To come up with your astrological reports, I study the positions of the sun, moon and planets in relation to your sign. That’s the technical part of the work, the framework within which I unleash my intuition and imagination. To augment this work, I meditate and pray, asking higher powers to guide me in providing useful information for you. I often consult books written by my favorite astrology writers (currently reading Steven Forrest’s **The Elements Series**). I also ask my deep mind to slip me info that might not be accounted for by traditional factors. How about you, Pisces? How do you do the work that you love and care about? Now is a good time to take inventory and make necessary adjustments.

Homework: Is there anyone you love that you could or should love better? Newsletter: [FreeWillAstrology.com](#).

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LEGAL NOTICES

Legal Notices

FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: BARBARA LOUISE GUY, Deceased. Case No. 23PB05352 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Debra Louise Cantrell has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Debra Louise Cantrell. Dated and first published on July 13, 2023. /s/ Debra Louise Cantrell, Personal Representative: Debra Louise Cantrell; Phone: (541) 520-7810. Attorney for Personal Representative: R. Scott Corey, OSB No. 910346; Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone (503) 779-0088; Fax: (503) 581-1818; Email:Office@OregonProbatesLLC.com.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of Lily Darlene Larson, Deceased. Case No. 23PB06301 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that SUSAN LEANN DAVIS-LARSON and CHRISTOPHER SEAN LARSON have been appointed Co-Personal Representatives of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by

the proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Personal Representatives, Henry T. Rau of Rau Law Firm. Date of First Publication: 07/20/23. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representatives. Personal Representatives: Susan Leann Davis-Larson and Christopher Sean Larson, 738 N Adair Street, Space 88, Cornelius, Oregon 97113. LAWYER FOR PERSONAL REPRESENTATIVES: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Carole Athelda Weloh DeBarro, Deceased. No. 23PB06004 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 5876 F. St., Springfield, OR 97478, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published July 13, 2023. /s/ Melissa C. Spencer, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Dora Natella, Deceased. No. 23PB06007 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 16346

Rootstock Court, Granger, IN 46530, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene Oregon 97405, (541)731-1227. Dated and first published July 13, 2023. /s/ Andrea Natella, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: RONALD LEE JULIEN, Deceased. Case No. 23PB05050 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Katherine L. Herman, has been appointed Personal Representative of the Estate of RONALD LEE JULIEN, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Katherine L. Herman, 2258 Wisconsin Street, Eugene, Oregon 97402, Phone: 541-870-6736. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777, Fax: (541)344-7487. Dated and first published July 6, 2023. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative.



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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of TOWANA LEE THOMPSON, Deceased, Case No. 23 PB 05610. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published on 07/20/23. /s/ Adam R. Schulz, Personal Representative.

NOTICE IS HEREBY GIVEN that Mirkan O. Schoolcraft has been appointed and has qualified as the personal representative of the Estate of Jayne Margaret Schoolcraft, deceased, in Lane County Circuit Court Case No. 23PB06032. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 07/13/23. PERSONAL REPRESENTATIVE: Mirkan O. Schoolcraft, 33762 East Harvey Road, Creswell, OR 97426. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF JAMES RENNEL HOLSOPPLE - LANE COUNTY CIRCUIT COURT CASE NO. 23PB04728. NOTICE IS HEREBY GIVEN that Denise Lynn Holsopple has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 6409 Lower Fiddle Creek Rd., Westlake, OR 97493. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 13, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS ESTATE OF MARGARET ANNA WEILL LANE COUNTY CIRCUIT COURT CASE NO. 23PB06022 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Michele C. Smith, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 07/13/23.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 23PB06328. In the matter of the Estate of PHYLLIS KING BARKER, Decedent, NOTICE IS HEREBY GIVEN that TODD THOMAS, of Cornerstone Services Inc., has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Michael Robert Orticke, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB05885, and Aloma Douroux has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 6th day of July, 2023.

SAVAGE LOVE



BY DAN SAVAGE

How much pineapple should I be eating?

Most commercial pineapple growers use a lot of pesticides and other agrochemicals in the production of this slow-growing fruit, which isn't good for the environment or the health of agriculture workers. Furthermore, unless you live in South America, the pineapples you're eating most likely traveled thousands of miles to get to you, which means their carbon footprints are huge. So, you should be eating only organic pineapple, if you're eating any at all, and even then only as a special treat.

P.S. If this is about the taste of your cum — and pineapple questions are always about the taste of your cum — it doesn't matter how many pineapples you eat, your cum will never taste like room temp froyo.

Is licking ripe armpits bad for my health? My boys and I like to sniff and lick each other's pits after sweaty workouts. Can that bacteria in there do evil things?

There's a decent amount of bacteria in your boys' armpits, but there's way more bacteria in their mouths and yours — between six and 20 billion bacteria per mouth. Still, the 700-plus species of bacteria found in your mouth and your boys' armpits are mostly benign. The same can't be said for the bacteria living all over the equipment at the gym where you work out. Wipe your gym equipment down before use!

I feel like a bit of an outlier in this, and maybe it's just porn that makes me feel this way, but I won't suck a dick after it's been inside me. I also won't take a dick if it's just been in someone else. Am I a germaphobe?

Do you kiss boys on the mouth? Do you suck their dicks? Do you go to the gym? If the answer to any of those questions is “yes,” then you're not a germaphobe. As for ATM (“ass to mouth”), you can ignore the messages porn is sending you: that shit definitely isn't for everyone.

When should you reveal to a would-be partner that you're not as thin as they think you might be? If you used to be thin, and their mental image of you is how you used to look, and they haven't seen you lately, do you need to disclose that you are now, in fact, fat before anything happens? Or do you wait until they see you in person and let them see it for themselves?

Well, it depends on what kind of rejection you're more comfortable risking here — and to be clear, I'm not saying you will be rejected because you're not as skinny as you used to be. And I'm certainly not suggesting you should be rejected for that reason. But if being rejected because of your size when you meet face-to-face for the next time would be more painful than being rejected before that face-to-face meeting, you're going to want to disclose that fact in advance. If you don't say something and/or send some current pics, you will be tense when you arrive; after you've arrived, you'll be so busy scrutinizing every look or statement for evidence that your size is a problem that you won't be able to relax, enjoy yourself, and be yourself. Tell them.

My boss is a pervert. How to fix him?

Do you mean “fix” like you might “fix” a dog? Well, you can't do that — not unless he wants to get fixed like a dog. (And there are men out there who want that.) Or do you mean “fix” as in “help him heal”? You can't do that, either — that's something he has to do for himself.

Pup play — are you into it?

Pup play isn't something I'm into — but if the right 28-year-old Australian twink pop star who just released a catchy new dance track wanted to be my pup, I'd have Amazon Prime on my porch with a collar and a leash before the end of day.

I haven't had sex in 10 years. Should I start trying again?

Are you sexless and content? Maybe not. Are you sexless miserable? Maybe so.

How come sometimes there's smegma under my foreskin and sometimes there isn't? I clean my dick daily.

Smegma is comprised of oils, sweat and dead skin cells, and it can accumulate under the foreskin or in the folds of the labia — so it's not just a dick thing. And while your body sheds hundreds of millions of skin cells every day, your body doesn't sweat or produce oils at a constant rate. So, some days you have a noticeable buildup, some days you don't. (But keep washing every day.)

Quick question: How do you tell the difference between a crush, an infatuation, a romantic/sexual obsession and actual love?

You fuck around and find out — eventually.

Is it “normal” for your boyfriend to want to be on Twitter sharing his naked self with the whole world? I told him I didn't want people seeing his dick on OnlyFans and he got off. Then I asked him to stop showing his dick all over Twitter. He complied but he still won't get off completely. I don't understand the “why” of this. Why does he feel a need to post his ass? He says he doesn't know why, he just likes doing it. Is he an exhibitionist? I can't stand the idea of my boyfriend being ogled by thousands of men.

Your boyfriend enjoys being ogled by thousands of men — kind of textbook exhibitionistic behavior there (that's the “why” of this) — and you can't stand the idea of your boyfriend being ogled. So, seeing as your boyfriend refuses to stop posting his ass where you (and thousands of others) can see it and almost certainly posting his dick to alt accounts where you can't see it (but thousands of others can), I think he's the wrong boyfriend for you. Don't draw this out: you're not sexually compatible, and you should break up.

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**THURSDAY
DRINK WHEEL
& DJ 9PM START**